

JUNE SCHWARCZ  
18 Wray Avenue  
Sausalito, CA 94965

**2014**  
**BIOGRAPHICAL RESUME**

**PERSONAL**

Born June 10, 1918, Denver, Colorado  
Maiden Name: June Theresa Morris  
Married: Leroy Schwarcz (Deceased)  
Children: Carl and Kim Schwarcz

**PAPERS**

Smithsonian Institution Archives of American Art  
Archives of American Art- Oral History Interview:  
<https://www.aaa.si.edu/collections/interviews/oral-history-interview-june-schwarcz-12744#transcript>

**EDUCATION**

University of Colorado, Denver, CO, 1936-38  
University of Chicago, IL, 1938-39  
Pratt Institute, Brooklyn, NY, 1939-41  
Misc. classes at Institute of Design, Chicago and the La Jolla Art Center,  
La Jolla, CA

**AWARDS**

2009 The Enamelist Society "Special Award"  
2009 Master of the Medium Award" James Renwick Alliance, Renwick Gallery  
Smithsonian Institute, Washington DC  
2008 Distinguished Woman Artist for 2008, Council of 100, Fresno Art Museum  
2008 Eureka Fellowship Grant from Fleishhacker Foundation  
1996 1996 American Craft Gold Medal  
1993 WESTAF National Endowment for the Humanities Grant  
1991 Honored by the Enamelist Society  
1987 Fellow of the American Craft Council  
1985 "Living Treasure of California," Crocker Museum, Sacramento, CA  
1982 "Enamels '82," George Washington University, Washington DC (Award of  
Excellence)  
1970 "Goldsmith '70," St Paul Art Center (Purchase Prize)

- 1970 “Enamels ’70,” Craft Alliance, St Louis, MO (Thompson Award)
- 1968 “Twentieth National Invitational Exhibit of Decorative Arts,” Wichita Art Association, Wichita, KS (Purchase Prize)
- 1967 “Museum West – Crafts Today I,” (Second Prize)
- 1963 Second Craftsmen’s Biennial, Oakland, CA (Award of Merit)
- 1962 San Francisco Art Festival (Purchase Prize)
- 1961 First California Craftsmen’s Biennial, The Oakland Art Museum, Oakland, CA (Purchase Prize and award of Merit)
- 1960 21st Ceramic National Exhibition, Everson Museum, Syracuse, NY (Purchase Prize)
- 1958 6th Annual Miami National Ceramic Exhibition, University of Miami (Purchase Prize)
- 1955 California State Fair, Sacramento, CA (Second Prize)

**PUBLIC COLLECTIONS (Partial List)**

- University of California, Berkeley Art Museum, Berkeley, CA
- Los Angeles County Museum of Art, Los Angeles, CA
- Enamel Arts Foundation, Los Angeles, CA
- Museum of Arts and Design, New York, NY
- Arizona State University, Tempe, AZ
- Arkansas Museum of Fine Arts, Little Rock, AK
- Central National Bank, Enid, OK
- Racine Art Museum, Racine, WI
- Cleveland Museum of Art, Cleveland, OH
- Contemporary Museum of Art, Honolulu, HI
- Denver Art Museum, Denver, CO
- Detroit Institute of Art, Detroit, MI
- De Young Museum, Fine Arts Museums of San Francisco, San Francisco, CA
- Everson Museum of Art, Syracuse, NY
- Fine Arts Museums, San Francisco, CA
- Fresno Art Museum, Fresno, CA
- Honolulu Academy of Fine Arts, Honolulu, HI
- James A. Mitchener Collection, Kent State University, Kent, OH
- Johnson Wax Collection, Racine, WI
- Museum fur Gestaltung, Zurich, Switzerland
- Lannan Foundation, Palm Beach, FL
- Long Beach Museum of Art, Long Beach, CA
- Lowe Gallery, University of Miami, Coral Gables, FL
- Metropolitan Museum of Art, New York, NY

Minnesota Museum of American Art, St. Paul, MN  
Museum of Fine Arts, Boston, MA  
Museum of International Folk Art, Santa Fe, NM  
Oakland Museum of California, Oakland, CA  
Renwick Gallery of the Smithsonian American Art Museum, Washington, DC  
Rhode Island School of Design, Providence, RI  
San Diego Museum of Contemporary Art, La Jolla, CA  
San Francisco State University, San Francisco, CA  
Museum of Texas Tech University, Lubbock, TX

#### **PRIVATE COLLECTIONS (Partial List)**

David Andersen Collection, Oslo, Norway  
Suzanne Baizerman, Oakland, CA  
Susan & Bill Beech, Tiburon, CA  
Sandy Besser  
Karen Johnson Boyd, Racine, WI  
Bill & Sarah Jane Dehoff, Perrysburg, OH  
Eric & Sylvia Elsesser, Sausalito, CA  
Daphne Farago, Key Biscayne, FL  
Martha Fleischman, New York, NY  
Marc & Diane Grainer, Potomac, MD  
Goran F. Holmquist, New York, NY  
Dr. Edmund Lewis, Chicago, IL  
Mary McFadden, New York, NY  
Forrest Merrill, Berkeley, CA  
Neutrogena Corporation, Los Angeles, CA  
George & Dorothy Saxe, Menlo Park, CA  
Chara Schreyer, Tiburon, CA  
Ken Trapp, Washington, DC  
Ronald Wornick, Ste Helena, CA

#### **ONE-PERSON EXHIBITIONS**

2011 “The Alchemy of June Schwarcz: Enamel Vessels from the Forrest L. Merrill Collection,” Craft and Folk Art Museum, Los Angeles, CA  
2009 “Transformed by Fire – June Schwarcz Enameled Vessels, Forrest L. Merrill Collection,” Mingei Museum, San Diego, CA  
2008 “June Schwarcz – Selections from the Forrest Merrill Collection,” Fresno Art

- Museum, Fresno, CA
- 2006 “June Schwarcz – Enameled Vessels from the Forrest Merrill Collection,” Palo Alto Art Center, Palo Alto, CA
- 2004 De Vera Gallery, New York, NY
- 2003 “June Schwarcz – Enamels from the Forrest Merrill Collection,” Palo Alto Art Center, Palo Alto, CA
- 2002 “Beginner’s Mind,” Susan Cummins Gallery, Mill Valley, CA
- 2001 “Enamel Vessels,” Sybaris Gallery, Royal Oak, MI
- 2000 “June Schwarcz, Stitching Metal, Enameled Vessels,” Susan Cummins Gallery, Mill Valley, CA
- 2000 “June Schwarcz: Forty Years/Forty Pieces,” Arkansas Arts Center, Little Rock, AK
- 1999 “June Schwarcz: Forty Years/Forty Pieces,” Honolulu Academy of Art, Honolulu, HI
- 1998 “June Schwarcz: Forty Years/Forty Pieces,” American Craft Museum, New York, NY
- 1998 “80th Birthday Celebration,” Susan Cummins Gallery, Mill Valley, CA
- 1998 “June Schwarcz: Still Electrifying,” Sybaris Gallery, Royal Oak, MI
- 1998 “June Schwarcz: Forty Years/Forty Pieces,” San Francisco Craft & Folk Art Museum, San Francisco, CA
- 1996 “June Morris Schwarcz” The Art and Craft of Enameled Metal,” Denver Art Museum, Denver, CO
- 1990 Franklin Parrasch Gallery, New York, NY
- 1987 Fresno Municipal Museum, Fresno, CA
- 1983 The Great American Gallery, Atlanta, GA
- 1983 San Francisco Craft and Folk Art Museum, San Francisco, CA
- 1976 University of North Dakota, Grand Forks, ND
- 1974 Anneberg Gallery, San Francisco, CA
- 1972 Schmuckmuseum, Pforzheim, Germany
- 1971 Museum Bellrive (part of the Kunstgewerbemuseum), Zurich, Switzerland
- 1970 Fresno State College, Fresno, CA
- 1970 Arizona State University, Tempe, AZ
- 1966 Museum of Contemporary Crafts, New York, NY
- 1966 University of California, Davis, CA
- 1957 La Jolla Art Center, La Jolla, CA

## **TWO-PERSON EXHIBITIONS**

- 2012 “In Conversation: June Schwarcz and John Chiara,” Richmond Art Center, Richmond, CA
- 2007 Insite Antiques and Design, San Francisco, CA
- 1984 “Vessels: Paul Chaleff and June Schwarcz,” Esther Saks Gallery, Chicago, IL

- 1983 “Two Masters in Metal: June Schwarcz and Hekki Seppa,” Craft Alliance, Saint Louis, MO
- 1981 “Kim and June Schwarcz,” Contemporary Artisans, San Francisco, CA
- 1970 “June Schwarcz and Dominic DiMare,” Anneberg Gallery, San Francisco, CA
- 1964 “Trude Guermonprez and June Schwarcz,” De Young Museum, San Francisco, CA

**THREE-PERSON EXHIBITIONS**

- 1982 “Enamelists: Vera Ronnen-Wall, June Schwarcz, William Harper,” Craft and Folk Art Museum, Los Angeles, CA

**FOUR-PERSON EXHIBITIONS**

- 2014 “Turn, Weave, Fire and Fold: Vessels from the Forrest L. Merrill Collection,” San Francisco Airport Museum, San Francisco, CA

**GROUP EXHIBITIONS (Partial List)**

- 2011 “Crafting Modernism: Midcentury American Art and Design,” Los Angeles County Museum of Art, Los Angeles, CA
- 2009 “Life of Making,” Sonoma Valley Museum, Sonoma, CA
- 2009 “American Enamels,” The Society of Arts and Crafts, Boston, MA
- 2008 “Lineage and Legacy,” Savanna College of Art and Design, Savanna, GA
- 2008 “From Fire to the Forefront: Selections from the Forrest Merrill Collection,” Palo Alto Art Center, Palo Alto, CA
- 2007 “Craft in America: Celebrating Two Centuries of Artists and Objects,” Touring Exhibition
- 2007 “Painting with Fire: Masters of Enameling in America, 1930-1980,” Long Beach Museum of Art, Long Beach, CA
- 2006 “Re-Pair and Imperfection,” Chicago Cultural Center, Chicago, IL
- 2006 “Material and Space,” Missouri State Museum, Jefferson City, MO; National Ornamental Metal Museum, Memphis, TN
- 2005 Thomas Riley Gallery, Woodmere, OH
- 2005 Patricia Sweetow Gallery, San Francisco, CA
- 2005 Contemporary Jewish Museum, San Francisco, CA
- 2004 “Craft Showcase,” Museum of Craft and Folk Art, San Francisco, CA
- 2004 “California Design,” San Francisco, CA
- 2004 Linda Ross Contemporary, Huntington Woods, MI
- 2003 “The Art of California Gold,” Crocker Art Museum, Sacramento, CA
- 2002 “Embellished with Gold,” Arkansas Art Center, Little Rock, AK
- 2002 “Unwearable Art: Clothing in New Media,” Museum of Craft and Folk Art, San Francisco, CA
- 2002 “Metal Under Glass,” Southwest Missouri State University, Springfield, MO;

- Ornamental Metal Museum, Memphis, TN
- 2000 “Vessels International,” Roberts Wesleyan College, Rochester, NY
- 1999 “Material Witness: Masters from California Crafts,” Crocker Art Museum, Sacramento, CA
- 1999 “Making Change,” Jewish Museum of San Francisco, San Francisco, CA
- 1999 “7th International Shoebox Sculpture Exhibition,” University of Hawaii, Manoa Art Gallery, Honolulu, HI
- 1999 “California Craft,” Laguna Art Museum, Laguna, CA
- 1998 “Benchmakers: Women in Metal,” National Ornamental Metal Museum, Memphis, TN
- 1998 “Tea Bow: Imperfect Harmony,” Greater Lafayette Museum of Art, Lafayette, TN
- 1998 “Raised from Tradition: Holloware Past and Present,” Seafirst Gallery, Seattle, WA
- 1997 “Centennial Exhibition: Jewelry, Holloware, Iron Works,” Society of Arts and Crafts, Boston, MA
- 1997 “Celebrating American Craft,” Det Danske Kunstindustrimuseum, Copenhagen, Denmark
- 1993 “National Objects Invitational,” Arkansas Arts Center, Arkansas, KS
- 1992 “A Decade of Craft: Recent Acquisitions, Park 2 – Clay, Fiber and Metal,” American Craft Museum, New York, NY
- 1990 “L’Art de l’Email: Dixième Biennale Internationale,” Limoges, France
- 1990 “Silver: New Forms and Expression,” Fortunoff, New York, Y
- 1987 “The Eloquent Object,” Philbrook Museum of Art, Tulsa, OK
- 1986 “Craft Today: Inaugural Exhibition,” American Craft Museum, New York, NY
- 1985 “Living Treasures of California,” Crocker Art Museum, Sacramento, CA
- 1982 “L’Art de l’Email: Sixième Biennale Internationale,” Limoges, France
- 1982 “Enamels ’82,” George Washington University, Washington, DC
- 1981 “International Enamel Exhibition,” Coburg Fine Arts Society, Coburg, Germany
- 1981 “Enamel Today,” Goldsmiths Hall, London, England
- 1979 “13th Exhibition International Enameling Art,” Ueno Royal Museum, Tokyo, Japan
- 1978 “Craft: Art and Religion,” Vatican Museum, Vatican, Italy
- 1978 “Fourth International Biennial Exhibition – the Art of Enamel,” Limoges, France
- 1978 “Art in Crafts: Works in Fiber, Clay and Metal by Women,” Bronx Museum, Bronx, NY
- 1977 “Emaux,” Centre Genevois de l’Artisanat, Geneva, Switzerland
- 1975 “L’Art de l’Email: Troisième Biennale Internationale,” Limoges, France
- 1974 “The Goldsmith,” Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C.
- 1970 “Goldsmith 70,” Minnesota Museum of Art, St. Paul, MN
- 1969 “Objects USA,” Traveling exhibition commissioned by the Johnson Wax Co.

- 1969 “Excellence of the Object,” Traveling exhibition organized by the Honolulu Academy of Fine Arts and the Hawaii State Foundation on Culture in the Arts and the American Crafts Council
- 1968 “Anniversary Invitational Crafts Exhibition,” Wichita Art Association, Wichita, KA
- 1966 “American Craftsmen Invitational,” University of Washington, Seattle
- 1961 “Contemporary Craftsmen of the Far West,” Museum of Contemporary Crafts, NY
- 1960 “New Talent USA,” Traveling exhibition sponsored by Art in America and the American Federation of Arts
- 1959 “Enamels,” Museum of Contemporary Crafts, New York, NY
- 1958 “Twentieth Ceramic International Exhibition,” Syracuse Museum, Syracuse, NY
- 1956 “Craftsmen in a Changing World,” Inaugural exhibition at the Museum of Contemporary Crafts, New York, NY

## **PUBLICATIONS**

### Books (Selected)

- 1998 June Schwarcz, Forty Years, Forty Pieces, catalog, San Francisco Craft & Folk Art Museum
- 1991 Margetts, Martine. International Crafts. Thames and Hudson Ltd., London
- 1988 Mayer, Contemporary American Craft Art: A Collector’s Guide, Gibbs Smith Books
- 1987 Manhart, The Eloquent Object, Philbrook Museum of Art, University of Washington Press, Seattle
- 1986 Craft Today, American Craft Museum, Wiendenfeld & Nicolcon
- 1984 Orr-Cahall, The Art of California: Oakland Museum Collection, Chronicle Publications
- 1983 Pearson, Katherine, American Crafts – A Source Book for the Home, Stewart, Tabori, and Chang, Inc.
- 1982 Who’s Who in American Women, Marquis Publishing
- 1982 Trends and Testimonies of Contemporary Art (Tendenze e Testimonianze Dell’arte Contemporanea), Academia Italia
- 1982 Storsahl, J. Patrick and Judith & Barnhart, Coral, A Manual of Cloisonné and Champlevé Enameling, Charles Scribner and Sons
- 1981 Who’s Who in American Art, sponsored by The American Federation of Arts, Jacques Cattell Press
- 1980 Who’s Who in American Art, sponsored by The American Federation of Arts, Jacques Cattell Press
- 1979 Newman, Lee Scott and Hartley, Jay, Electroplating and Electroforming for Artists and Craftsmen, Crown Publishers
- 1978 Bovin, Murray, Silversmithing and Art Metal, Bovin Pub. Co.
- 1977 Newman, Thelma and Hartley, Jay, The Container Book, Crown Pub.

- 1977 Craftsman Lifestyle – The Gentle Revolution, Calif. Design
- 1977 Chamberlin, Marcia, Metal Jewelry Techniques, Watson-Guption
- 1975 International Who's Who in Art and Antiques, Cambridge, England
- 1970 Who's Who in American Art, sponsored by The American Federation of Arts, Jacques Cattell Press
- 1970 Objects U.S.A., Viking Press
- 1970 Harper, William, Step by Step Enameling, Western Publishing Company
- 1968 Untracht, Oppi, Metal Techniques for the Craftsman, Doubleday and Co., Garden City, NY
- 1968 Slivka, Rose, Crafts of the Modern World, Horizon Press
- 1968 Rothenberg, Polly, Metal Enameling, Crown Pub. Co.
- 1968 Lembeck, Ruth, 380 Part-time Jobs for Women, Dell Pub.
- 1967 Bates, Kenneth, The Enamelist, World Publishing Co.
- 1961 Research in Crafts, American Crafts Council Publications of National Crafts
- 1959 Craftsmen's World, American Crafts Council Publication of National Crafts
- 1957 Untracht, Oppi, Enameling on Metal, Greenberg, New York

#### Other

- Eleventh, Thirteenth and Sixteenth Editions of Dictionary of International Biography, Cambridge, England
- Brepohl, Erhard, Kunsthadwerkliches Emaillieren, Fachbuchverlag Pub., Leipzig, Germany
- Bevlon, Marjorie, Design Through Discovery, Holt, Rinehart and Winston
- Who's Who in the West (19<sup>th</sup> and 20<sup>th</sup> Editions), Marquis Pub.
- World Who's Who of Women (3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> and 7<sup>th</sup> Editions), Cambridge, England

#### Periodicals (Selected)

- "1996 Awards." American Craft, Vol. 56, No. 5, October-November 1996, pp. 54 – 56.
- Austin, Carole, "Textiles into Metal: The Enamels of June Schwarcz," Surface Design, Vol. 23, No. 3, 1999
- Ball, Fred, "June Schwarcz Enamelist," Ceramics Monthly, March 1974
- Bennett, Jamie, "June Schwarcz: A Conversation with Jamie Bennett," Metalsmith, Summer 1983
- Canaday, John, "New Talent U.S.A.: Crafts," Art in America, Spring 1960
- Cloison Art (Issues 9, 10 and 11), Japan, 1999
- "Crafting Their Own World," Newsweek, 1969
- Hammel, Lisa, "June Schwarcz Enamelist," American Craft, Vol. 41, No. 5, October-November, 1981
- "June Schwarcz: Forty Years, Forty Pieces," Glass on Metal, Vol. 17, No.2, 1998
- Koplos, Janet, "June Schwarcz: Color Structures," Metalsmith, Vol. 19, No. 3, 1999
- Lynn, Vanessa, "Focus: June Schwarcz – The Malleable Vessel," Metalsmith, Vol. 10, No. 3,

Summer 1990

- Marks, Ben, "June Schwarcz," American Craft, 1998-1999
- Robb, Deanna, Glass on Metal, Vol. 16, No. 1, 1997
- Save, Colette, "Les Reliefs du Bain," l'Atelier 70, 15 Juillet – 15 Septembre, 1982
- Schollmayer, Karl, "Emailarbeiten vom June Schwarcz," Goldschmiede Zeitung, June 1972
- June Schwarcz, "The Arts Turn to Plating," Plating: Journal of the Electroplaters Society, November 1967
- Tromble, Meredith, "Looking Back," Artweek, Vol. 27, No. 11, November 1996
- Uchida, Yoshiko, "June Schwarcz," Craft Horizons, September 1959
- Ventura, Anita, "June Schwarcz: Electroforming with Enamel," Craft Horizons, November 1965

Brochure

- Leefe, Miriam, Enamels of June Schwarcz, Museum of Contemporary Crafts, 1965